

"ARCHIBALD" MAKES WAR ON PRYING AERIAL EYE

Name Given to Antiaircraft Guns
Now in Use in British
Army.

ON LOOKOUT LIKE POINTER DOG

Other Features of Life at Front May
Grow Commonplace, but Never
Work of the Planes—These Wings
of Army's Intelligence.

[Correspondence of Associated Press.]
BRITISH HEADQUARTERS,
FRANCE, July 18.—A crack and a
bang, through the air. No sound is
more familiar at the front than the
artillery is never silent—the sound of
a shell breaking from a gun muzzle and
its shrill flight toward the enemy's line
to pay the Germans back for some shell
they have sent.

Only this which did not pass over the
landscape in a long parabola, or
toward the German lines. It went right
up into the sky, and then, at the angle
of a skyrocket—for it was Archibald
who was on the job.

Six or seven thousand feet over the
British trenches there was something
new, your eyes were drawn to it, the
blue of the summer sky. This was the
target—German aeroplanes. By the cut
of its wings you knew it was a Taube,
just as you know a meadow lark from
a swallow.

So high was it that it seemed almost
stationary. But it was going some-
where between fifty and ninety miles
an hour. It seemed to have all the
heavens to itself, and yet it was not
a sinister prying eye. It wanted to
see if they were building any new
trenches, if they were moving bodies
of troops or when their batteries were
directed, and when their batteries were
in firing. That aviator three
miles above the earth had many wait-
ing guns at his command. A few shells
from his machine guns would be
loose on the target he indicated.

Other features of life at the front
may grow commonplace, but never the
work of the planes—these wings of the
army's intelligence. They are not
seeking and dodging and countering
of shell warfare the sight of a
plane under shell fire never loses its
thrill.

If the planes might fly as low as they
pleased they might know all that was
going on over the lines. They must
keep up so high that through the avi-
ator's glasses a man on the road is the
size of a pinhead. To descend below a
certain height is to put your head over
a parapet of a trench when the enemy's
trench is only a hundred yards away.

There are dead lines in the air no less
than on the ground. The anti-aircraft
gun, the anti-aircraft gun, sets the
dead line. He watches over it as a
cat watches a mouse. The trick of
sneaking up under the cover of a noon-
day cloud and all the other man-bird
tricks he knows.

A couple of seconds after that crash
a tiny puff of smoke breaks about a
hundred yards behind the Taube.
The Taube is not hit, but the puff of
smoke is a warning. It means that the
gunners at that altitude, but it wouldn't
if it were about your ears. Then it
would sound like a bit of dynamite on
an arched street by a hammer and you
could hear the whir of bullets and
fragments about your ears.

The smoking brass shell case is out
of Archibald's steel throat and another
shell case with its charge slipped in
place and started on its way. The
first puff breaks. The aviator
knows what is coming. He knows
that one means many, once he is in
range.

Archibald rushes the fighting. It is
the business of the Taube to side step.
The aviator cannot hit back except
through its allies, the German bat-
teries, on the earth. They would take
care of Archibald if they knew where
he was. But all that the aviator can
see is mottled landscape. From his
side Archibald flies no goal posts. He
is one of ten thousand tiny objects
under the aviator's eyes.

Archibald's propensities are entirely
peripatetic. He is the vagabond of
the army lines. Locate him, and he
is gone. His home is where night finds
him. He is not a creature of habit.
He is the only bird which keeps regu-
lar hours like a Christian gentleman.
All the other great and small, rap-
tured and tame, and all the other
birds of the air, they know where
they are, and where they are going.

Archibald, who is quite the swiftest
thing in the army, has his own private
car built especially for him. While
he is driving his horse back of the lines
he is looking for the enemy's planes.
All the romance and risk of hunting
them. They get most of the fun there
in the winter of warfare. If a British
aviator is downed, he is not taken
prisoner, he is not taken alive. He
rises from the aviation grounds about
4,500, and is at home in England for
the next day. All the action the aviator
see is when they go into the trenches
as infantry.

Such of the aviator's former part as
the planes do not play Archibald's
game. He keeps off the enemy's eyes. In
you seek teamwork, spirit, courage
and smartness in this theater of
France where all the glamour of
war is being played out. You find it in
the attendance of Archibald. The
gave prize, alertness, pepper and all
the other appetizers and condiments.
They are as fast as a private yacht's
crew, and as lively as an infant of a
major league team. The Archibalds
are naturally bound to think rather
well of themselves.

Watch them there, every man know-
ing his part as they send their shells
after the Taube. There isn't enough
waste motion among the lot to tip
over the range-finder, or the telescope,
or the score-board, or any of the other
 paraphernalia assisting the man who
is looking through the sight in know-
ing where to aim next, as a screw
answers softly to his touch.

Is the sport of war dead? Not for
Archibald. Here you see your target,
which is no rare these days. British
infantrymen have stormed and
taken trenches without ever seeing a
German—and the target is a bird, a
man-bird. Puffs of smoke with his-
sing hearts of death are clustered
around in quick succession—for more

than one Archibald is firing—before
your entranced eye.

You are staring at the crowd of
a country fair at a parachute act. For
the next puff may get him. Who
knows this better than the aviator?
He is likely an old hand at the game;
or, if he isn't, he has all the experience
of other veterans to go by. His sense
is the same as that of the escaped
prisoner who runs from the fire of a
guard in a zigzag course, and more
than that. If a puff comes near to
him, he turns to the left; if one comes
near on the left he turns to the right;
if one comes under he rises, over, he
directs. At the same point will be wide
of the target.

Looking through the sight it seems
easy to hit a plane. But here's the
difficulty. It takes two seconds, say,
for the shell to travel to the range
of the plane. The gunner must wait
for its burst before he can spot his
target. In half a minute, divided into
fourty and you have about a hundred
yards the plane has traveled from the
time the shell left the gun muzzle till
it bursts. It becomes a matter of dis-
counting the aviator's speed and guess-
ing, from experience, which way he
will turn next.

That ought to have got him—the
burst was right under him. Not so.
Surely that one got him, and yet he
rises. The puff is right in front of the
Taube, partly hiding it from view. You
see the plane tremble as if struck by
a shot, and then it is gone.

"Close." Within thirty or forty
yards the telescope says. But at that
range the naked eye is easily de-
ceived about distance. Probably some
of the bullets have cut his plane. But
you must hit the man or machine in
a vital spot in order to bring down
your bird. A British aviator the other
day had a piece of shrapnel jacket
hit his coat, it forced its way into
his lap. The explosion must be
very close to count. It is amazing
how close shellfire an aeroplane can
stand. Aviators have been known to
whizz of shell fragments and bullets,
and to have their planes punctured and
ripped. Though their engines are put
out of commission, and frequently
though wounded, they are able to vol-
plane back to the cover of their own
lines.

To make a proper story we ought
to have brought down this particular
bird. But it had the luck which most
planes, British or German, have in
escaping antiaircraft gunfire. It had
begun edging away after the first
shot, and soon was out of range.

Archibald had served the purpose
of his existence. He had sent the
prying aerial eye home.

A fight between planes in the air
very rarely happens except in the
imagination. Planes don't go up to
fight other planes, but for observa-
tion. Their business is to see and
learn and bring home their news.

The other day in the communicating
trench between the front and
support trenches British shells were
screaming overhead into the British
trenches. It was a pretty lively half
an hour, and five thousand feet
above were two British planes and
a swarm of puffs from German shells
around them. Two or three thousand
feet higher was a German plane. They
maneuvered their relative altitude
kept on with their work, each spotting
the bursts of the shells fired by its
side and correcting the gunner's aim
by wireless.

Enlargements in North Carolina.
RALEIGH, N. C., August 7.—Plans
have been completed for the organiza-
tion of the North Carolina Mill Com-
pany, at Concord, N. C., which com-
pany has been incorporated with an au-
thorized capital of \$250,000. Machinery
has been ordered for the plant, and other
details are being considered. F. J.
Haywood, of Concord, C. W. Johnston,
of Charlotte, and W. D. Broadfoot,
of Concord, are the incorporators.
The Acme Hosiery Mill, at Asheboro,
will soon build an addition to about
double its present capacity.

SCHOOLS.
Studios of
Musical Art
2015 Grove Avenue.
Phone Boulevard 2487.
F. Flaxington Harker
Organist and Choirmaster St.
Paul's Church. Classes forming
in brass playing piano and com-
position. Choir training a spe-
cially visiting choirmaster.
Mrs. F. Flaxington Harker
Music Building German and
French Repertoire.
2015 Grove Ave. Phone Blvd 2487.

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School for Girls
Opposite Monroe Park.
House of Childhood taught by
graduate pupil of Madame Montessori
and two assistants. Number of
pupils in all departments limited.

JOHN W. STARNES
Organist and Choirmaster
of St. John's P. E. Church.
Announces Classes Forming in
Piano, Organ, Harmony
and Counterpoint
Residence, 2015 Grove Avenue.
Phone Boulevard 2787.

The Scott & Talcott School
205 North Lombard Street.
For Boys and Girls from 4 to 10 Years.
In addition to their Kindergarten,
Primary and Junior classes, Misses
Scott and Talcott will open next ses-
sion a Fresh Air School.
On their Roof Garden, where classes
of little children will be properly pro-
vided with fresh air and have the
joint supervision of Misses Scott
and Talcott and a Kindergarten gradu-
ate. Arrangements can be made for older
children also to be taught in the open
air. Apply early, as the number of pupils
is limited. Phone Boulevard 1876.

Half Dozen Small Boys
tutored in a country home under the eye
of a physician.
DR. P. R. RARRINGER,
Charlotte, Va.

HELEN JANE LELAND
Organist and Director of Choir of
First English Evangelical
Lutheran Church.
Announces Formation
of Piano Classes
Experienced accompanist open
for engagements. Special Method
for children and beginners. Ad-
dress 1811 Park Avenue, Apart-
ment 3, Phone 5094 Madison.

The Van De Vyer College School
A High-Grade School Conducted by
the Franciscan Sisters.
Primary, Intermediate and
Academic Departments
Local and Instrumental Music
taught. An up-to-date Kindergarten
in a separate building, where special
care is given to the training of the
little ones. Both schools open Septem-
ber 13th. For particulars apply to the
Franciscan Sisters.
The College Department offers a
high-grade course of Music, Organ,
Piano and Vocal Culture, and
Automobile. The College Department
opens October 11th. For particulars ap-
ply to REV. C. F. HANNIGAN, Presi-
dent.

Law School
of RICHMOND COLLEGE
Forty-fifth session opens Septem-
ber 16. Two years' course of study
leading to degree of LL.B. Able fac-
ulty. Four professors and two lec-
turers. Moderate expenses. Send
for catalogue to W. S. McNEILL,
Ph.D., Travelers' Building, Rich-
mond, Va., or PRESIDENT F. W.
BOATWRIGHT, Richmond College,
Va.

This Is Truly the Day
of the Child in America
Child education is the leading topic
of the day. The time is past when
anybody could instruct a child until
mother discovers if the child is tal-
ented it has been proven that the
proper training in the beginning is the
quickest test as to whether Mary is
talented and saves money in the long
run. To this end every effort has been
spent to develop the child in the ear-
liest grade, and strange to say, some of
the best results are being obtained in
the newest part of our country, the
Far West.

Miss Helen Burnett, after years of
study in Europe, located in Rich-
mond for three years. Her work was most
successful, but she yielded to the tem-
ptation of a handsome home, and
located in the West, much to the
loss of Richmond. Miss Burnett has
become the leading pianist in the
Northwest. She is here for the sum-
mer conducting a normal class in the
McClellan Moore Educational Train-
ing System for children, and will give
a demonstration of this work Monday,
August 9, at the Jefferson Hotel. Miss
Burnett is a musician of culture and
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